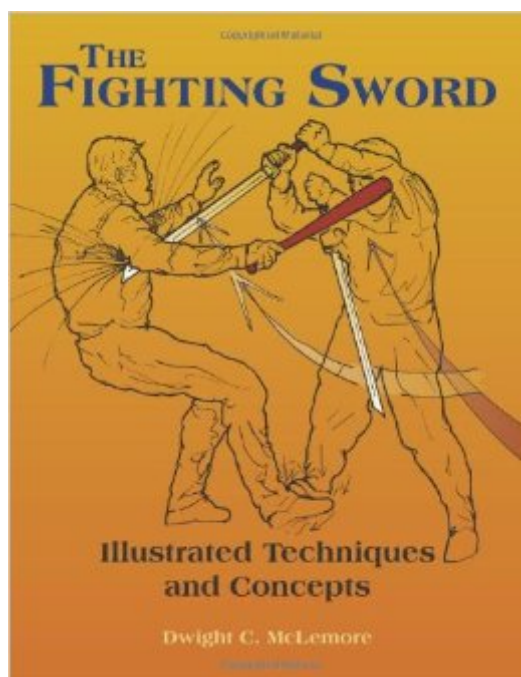


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The Fighting Sword: Illustrated Techniques And Concepts



Synopsis

The second in Dwight McLemore's Fighting Weapons series, *The Fighting Sword* began as a way for the author to chronicle his experience of commissioning a custom-made sword and then designing a training program to use with it. As he developed the sword-fighting concepts, techniques and combat scenarios for use with his sword, however, he realized that they could be adapted and used by anyone with a sword. McLemore brings the fighting sword to life with his unique style of dynamic drawing, seen also in his books on the Bowie knife and in *The Fighting Tomahawk*. First he gives a crash course in how to balance form and function in a sword and then focuses on tactical techniques and concepts. He teaches you how to train for a confrontation by using visualization and training partners, as well as how to instantly and accurately evaluate an opponent, his weapon, the terrain and environment, and your advantages or disadvantages in various combat scenarios. Following his precise instructions and skillfully rendered illustrations, you will learn how to master cuts, thrusts, blocks and parries, which you can then use for the more advanced techniques of disruption, working the inner circle and single-hand use. When it comes to fighting weapons, there is no better instructor than Dwight McLemore.

Book Information

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Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (13 customer reviews)

Best Sellers Rank: #586,296 in Books (See Top 100 in Books) #75 in Â Books > Sports & Outdoors > Individual Sports > Fencing #1523 in Â Books > Sports & Outdoors > Individual Sports > Martial Arts #8071 in Â Books > Health, Fitness & Dieting > Exercise & Fitness

Customer Reviews

As a lifetime student of the martial arts, including the use of weapons, I found this book to be a fantastic introduction into using the sword. This is a large formatted book and one of the many things I love about this book are the clear and beautifully drawn illustrations. Many times photos fail to give detailed information when showing a technique. However, this fantastic book is illustrated with large

drawings and the captions are clear and easy to understand. Though I was trained in Japanese swordmanship, I found that most of the techniques shown in this text were easily adapted to my sword style. In conclusion, if you are looking for a book on the use of the sword, this is a must buy book. No matter what sword system you are training in, this book will be of great value for you.

Rating: 5 stars. Joseph J. Truncale (Author: Wakizashi Jutsu, Tanto Jutsu)

I thought the book would be an instruction manual on how to train with a sword. Unfortunately, it's mostly just a story of how the author commissioned one particular sword to be made and the training routine he made up for himself to use the sword. This is not an instruction manual on how to sword fight in general. I would not recommend it as a training guide.

Not a bad book, only talks about single edge two handed swords, ie the Katana and its brothers the wakizashi and ninjato. I was for cutlass and 2 edged swords chapters but no luck. This book is still good for its subject weapon and style. No frills, pure effectiveness .

I wasn't overly impressed with the information contained herein. It's kind of expensive as well.

This is of the fine standards for which this author is known.

Reasonably well written.

Great all around bio of the sword
Techniques strategy and an encompassment of martial methodology
Great for learning how to of the sword as well as finer points

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